

Mr. Cooper's WWI Time Capsule Project

Written Parts (labeled below) submitted individually by the student that completed each aspect of the Time Capsule to **Turnitin.com before Dec 16 (B-Day) and Dec 17 (A-Day) at 10:59pm**

Hard copies of the completed Time Capsules will be **submitted in class on Dec 17 (B-Day), Dec 18 (A-Day)**

Purpose: You are charged with creating a time capsule to capture the significant aspects of World War I; this specific moment in history, so that in the future, people can better understand what life was like for people during the Great War and avoid repeating this destruction.

There will be two components to your time capsule, a historical content section, and a creative section. Your time capsule **MUST INCLUDE ALL OF THE FOLLOWING:**

- **Packaging:** What will your time capsule be in? Folder/Binder/Notebook?
 - Include a title, name, course title, course period, due date
 - Table of Contents (provided in class), list page numbers and your group member that completed each aspect of the assignment
- ⊞ Historical content:
 - ♣ **Quick view of events: Timeline and brief description of 20 important events:** Starting with the Assassination of Archduke Franz Ferdinand and ending with the Treaty of Versailles
 - Plus the following: Austria declares war on Serbia, the first battle of Marne, Britain joins the war, Sinking of the Lusitania, Russian Revolution, America joins the war, and the Armistice. You must research and **choose 11 additional events**, listing the appropriate dates and descriptions.
 - ♣ **2 Maps – hand drawn in color**
 - 1st Map of Europe labeled with countries, Triple Entente, and Triple Alliance
 - A list of all countries involved and which alliance they were a part of
 - A brief (2-3 sentence) explanation of why each country was involved in WWI

 - 2nd Map of Europe labeled with countries, Allied powers, Central powers, Western front, Eastern front, bodies of water, and major battle locations (Battles of Marne, Gallipoli, Verdun, Somme, Jutland, etc)
 - ♣ **A description of the M.A.I.N. causes of WWI** (4 paragraphs). Include at least one paragraph with examples for each of the M.A.I.N. causes of WWI (**turnitin.com**)
 - ♣ **5 Brief biographies** (1-2 paragraphs each) of leaders involved from the following countries: Britain, France, Germany, Austria, Russia, and the United States (**turnitin.com**)
 - ♣ **4 Major battles** (1-2 paragraphs each), explanation of why the battle occurred, its significance, and casualties. Some suggestions are: the Schlieffen Plan, 1st Battle of Marne, Verdun, Somme, Gallipoli, Jutland, Dardanelles, and 2nd Battle of Marne. (**turnitin.com**)
 - ♣ **Major warfare tactics, weapons, and technology** utilized during the war. Make sure to include the significance and which country used it first. (1-2 paragraphs each) (**turnitin.com**)
 - ♣ **Trench warfare** description (1-2 paragraphs each) including purpose, positives, negatives, at least 2 pictures, and a labeled diagram (**turnitin.com**)

- ♣ **Women's roll** in the war including an image (1-2 paragraphs each) (**turnitin.com**)
- ♣ **Wilson's 14 Points peace settlement.** Description and goals. (1-2 paragraphs each) (**turnitin.com**)
- ♣ **Treaty of Versailles** including a summary (2 paragraphs) and explanation of purpose (1 paragraph) (**turnitin.com**)

⊞ Creative component:

- ♣ **Re-Create a WWI newspaper** front cover. Be as realistic as possible. Write 2 articles and include images, quotes, a Title, and Headline. Research actual articles and use them as a resource. Choose from the following topics:
 - The Schlieffen Plan
 - Invasion of Belgium
 - U.S entering the War
 - Zimmerman Note
 - Sinking of the Lusitania
 - Submarine Warfare
 - Air Warfare
 - Armistice
- ♣ **Draw 2 propaganda posters** or print poster that illustrates one or more objective of wartime propaganda.
 - **1st poster Allies**
 - **2nd Poster**
 - ♣ Objectives include; recruitment of soldiers, financing the war through bonds, eliminating and unifying the country, conservation of resources, participation in the home front. Posters should be 8x11 and utilize tools like name calling, dehumanizing the enemy, emotional appeal, patriotic, catchy slogan. **Must also include an analysis worksheet explaining your propaganda posters.**
- ♣ **1 Military Letter:** Create or include a letter from an allied soldier or central powers soldier. **At least 1 page typed**
 - ♣ Make sure the letter discusses their experience in the war such as their fears, living in trenches, and morale of soldiers. Have a specific location that the (**turnitin.com**)
- ♣ **1 Civilian Letter:** Create or include a letter from an allied civilian or central powers civilian. **At least 1 page typed**
 - ♣ Make sure the letter discusses their experience in the war, like dealing with rationing, propaganda, nationalism, women working, and daily life. (**turnitin.com**)

IMPORTANT...

- All written work **MUST** be typed, double-spaced, in 12pt font Times New Roman and 1" margins. (Posters should be drawn, timelines may be hand-drawn or typed)
- Your summaries and information should be put into your own words and include citations in the proper format MLA format. **Plagiarism: including copy and pasting will not be credited and the student may receive academic consequences!**
- References – a reference sheet/bibliography **MUST** be included with your project with proper MLA format.
 - You must use at least 4 sources. And include at least 1 non-internet source: Book, Journal, Primary Source, etc.
- All written work will be submitted to TurnItIn.com before December 16th (B-Day) or 17th (A-Day). Hard copies will be submitted in class on December 18th and December 19th.